



Thirty Works for Thirty Years



Gilden's Arts Gallery is delighted to celebrate its 30th anniversary.

Gilden's Arts was founded in 1981 and is a family run business with representatives in the United Kingdom, Israel and the United States of America. In June 2006 we opened our new gallery in Hampstead, North London. We specialise and deal in 20th century Modern Art, with a focus on works on paper, including original prints from the 20th Century by highly acclaimed artists.

To celebrate our 30th Anniversary, we are honored to present a selection of 30 exceptional works on paper by our main artists: Marc Chagall, Pablo Picasso, Georges Braque, Joan Miró, Salvador Dalí, Henri Matisse, Alberto Giacometti, Francis Bacon, Henry Moore, Friedensreich Hundertwasser and Jacob Gildor. All works in the catalogue are for sale, with prices ranging from £800 to £44,000. Each work is accompanied by the gallery's certificate of authenticity.

The first artist we present is Marc Chagall (1887-1985). Born in Belarus, he spent most of his life in France, especially in the South where he found inspiration enjoying the exceptional light of the French Riviera. As the creator of his own poetic universe, Chagall is a major Modern artist who understood the crucial role played by colours in Fine Arts from paintings to printmaking.

We have been dealing with Chagall's works from the beginning, and we hope that our efforts to promote his oeuvre have been appreciated, following his own words, *I don't know in which hands [dealers] I will find myself, but without them it will be difficult - catastrophe. Modigliani, for example, he was poor here, now he is famous but only after his death. If I'm not with a good dealer, I will only be famous after my death.*

The three main Spanish Masters of the 20th century, Pablo Picasso, Joan Miró and Salvador Dalí will be part of our exhibition. Pablo Picasso (1891-1973) created around 2,000 different prints in a variety of techniques from etchings to lithographs. We will show, among other exceptional works, one etching *Four Nude Women and a Sculpted Head* (Vollard Suite pl. 82).

Joan Miró (1893-1983) used a language of symbols to reflect his personal vision, sense of freedom, and energy in the Arts. He expressed himself as a Surrealist through poetry, with no obligation of showing recognisable objects. *The Book of Six Senses* is a great example of his printmaking skills as well as an extraordinary image of Miro's fertile imagination.

Salvador Dalí (1904-1989), the youngest of the three Spanish Masters, was deeply influenced by Picasso and Miró, important references within the immense creativity of his genius. We have selected a series of intimate etchings by the master inspired by Shakespeare plays.

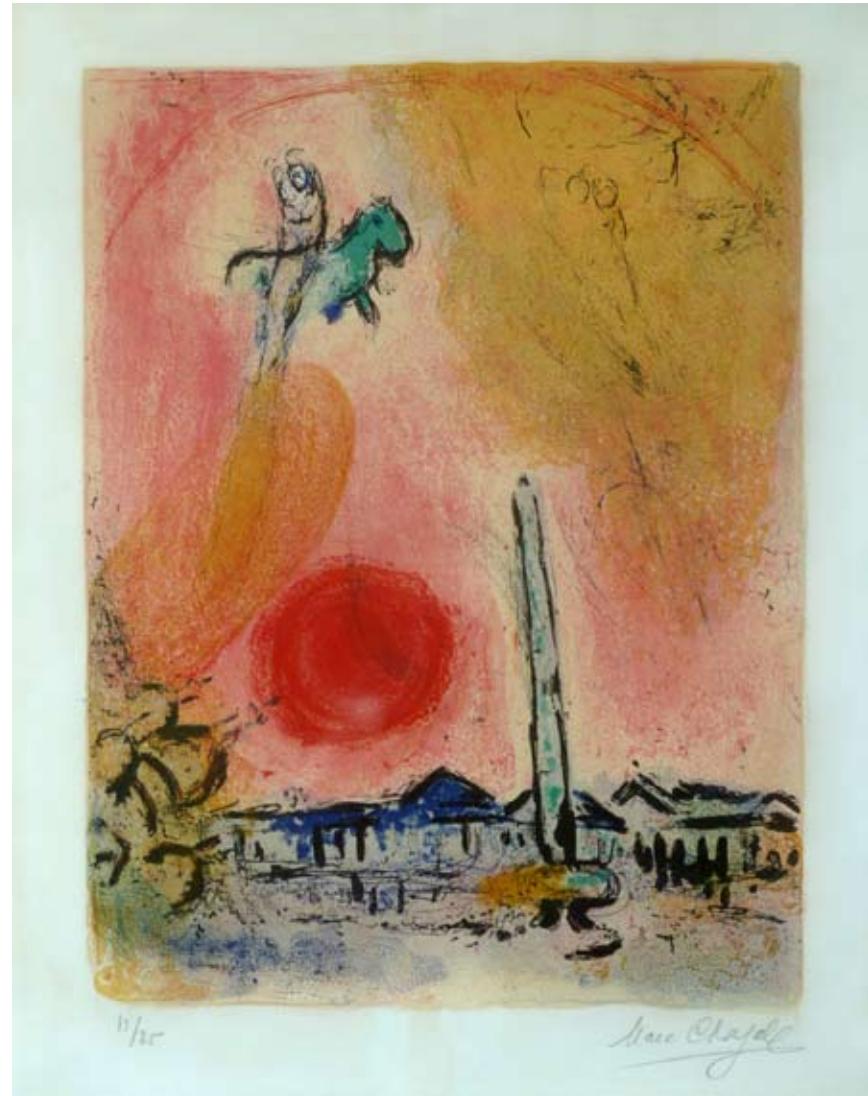
We are looking forward to welcoming you in our Hampstead gallery and hope you will appreciate this selection of 30 masterpieces.



This etching is one of the most technically brilliant impressions from Picasso's seminal series, the *Suite Vollard*. Created between 1930 - 1937, it was named after its publisher Ambroise Vollard. He ambitiously commissioned one hundred plates from Picasso in 1910 and they were given to the master printer Roger Lacouriere to print by 1937. The entire edition comprises 3 copies on parchment, 50 copies on larger format Montval paper (50 x 38 cm) and 250 on smaller format Montval paper (44.5 x 34.0).

Tragically, Vollard died in a car crash in 1939, leaving the project suspended until the majority of the edition was purchased by the print dealer Henri Petiet. After World War II Petiet engaged Picasso to sign a certain number of sets- this continued until 1969 but ceased with the publication of the 347 series. Hence, a large number of the smaller format prints remain unsigned.





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MARC CHAGALL

La Place de la Concorde, 1963

Original Hand Signed and Numbered Lithograph in colours on Arches vellum paper

48.4 x 37.2 cm / 19.1 x 14.6 in



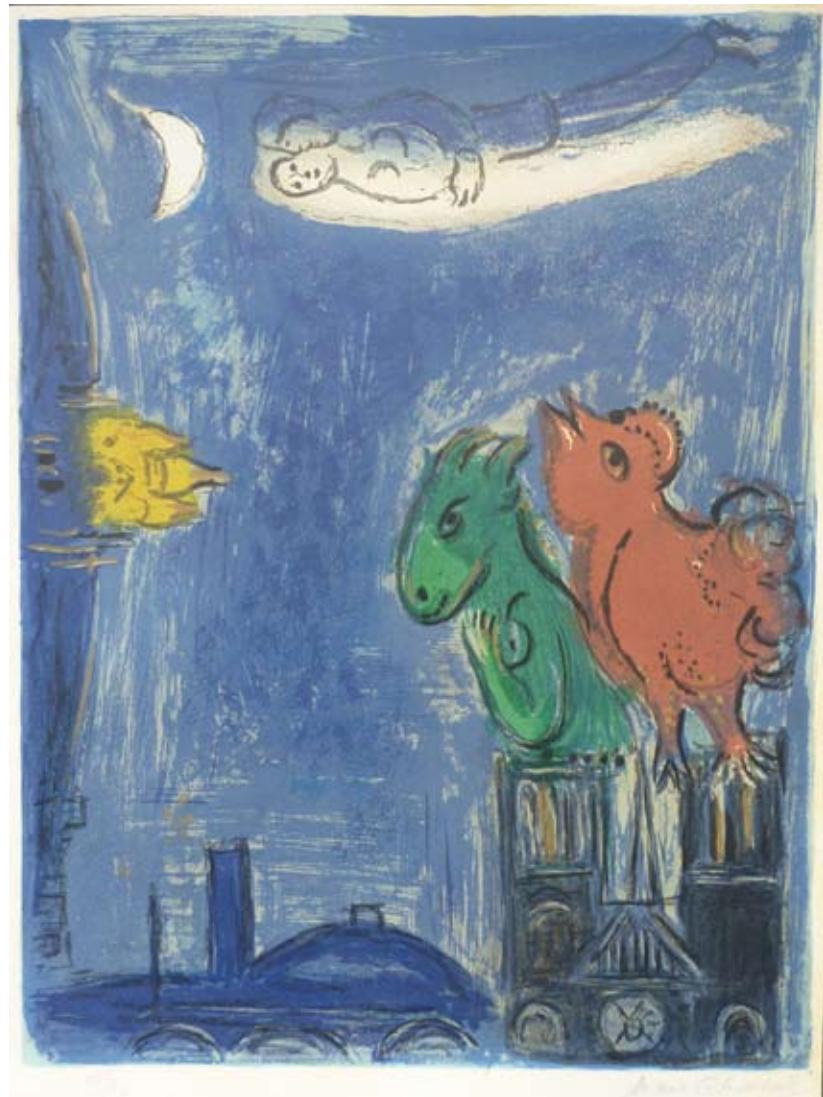
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MARC CHAGALL

Little Peasants, 1968

Original Hand Signed and Numbered Lithograph in Colours on Arches vellum paper

52.3 x 44.2 cm / 20.6 x 17.4 in



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MARC CHAGALL

The Monsters of the Notre-Dame, 1954
Original Hand Signed and Numbered Lithograph in colours on vellum paper
37 x 28 cm / 14.6 x 11 in



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MARC CHAGALL

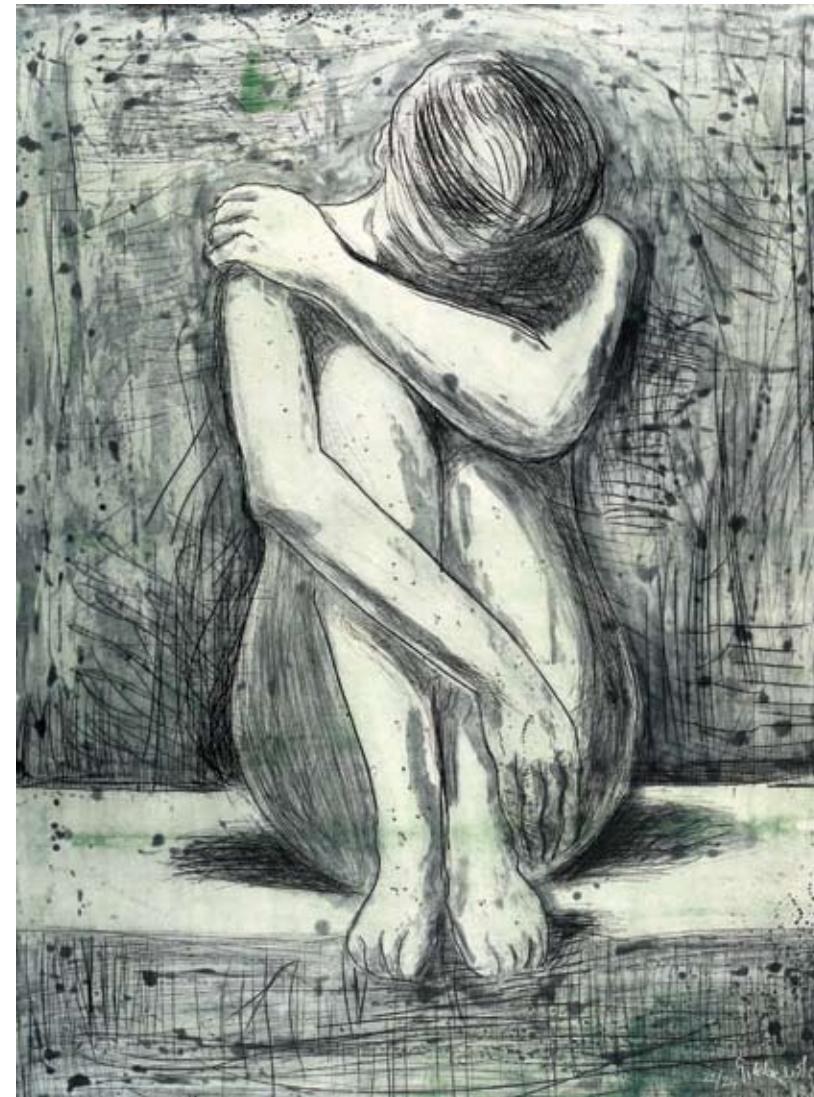
Affiche de l'Exposition Chagall à la Fondation Maeght, 1967
Original Hand Signed and Numbered Lithograph in colours on Arches wove paper
76.2 x 57 cm / 30 x 22.4 in



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MARC CHAGALL

Nude with Basket of Fruits / Nu a la Corbeille de Fruit, 1953-1954
Original Hand Signed and Numbered Lithograph on Arches vellum paper
49.6 x 65 cm / 19.5 x 25.6 in



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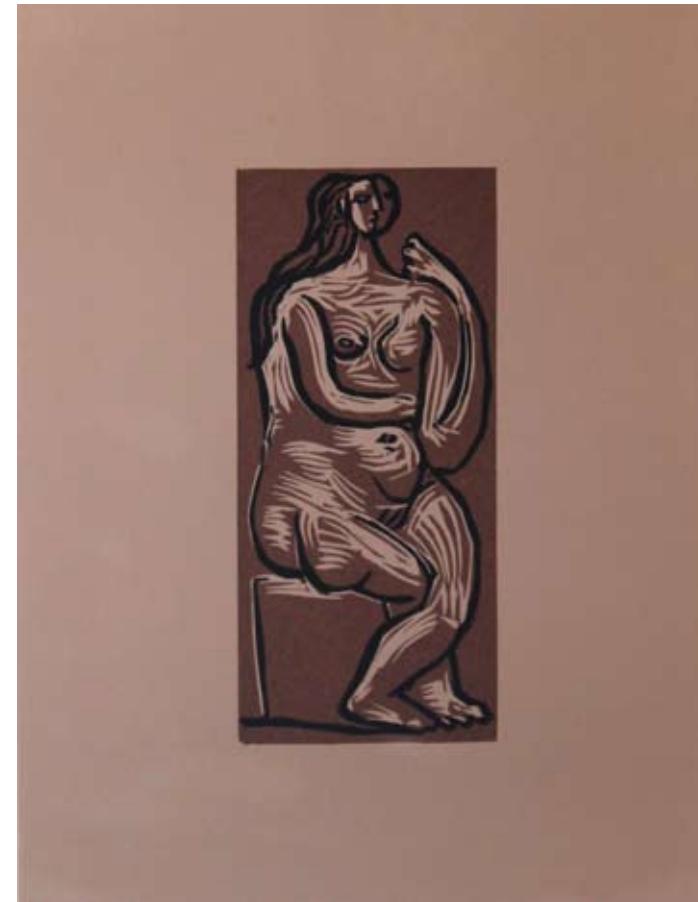
JACOB GILDOR

Seated Woman, 2010
Original Hand Signed and Numbered Etching and Aquatint on Arches paper
117.5 x 87 cm / 46.3 x 34.3 in



PABLO PICASSO

Games and Reading, 1953
Original Hand Signed Lithograph on Arches wove paper
50.5 x 65 cm / 19.8 x 25.5 in



PABLO PICASSO

Nude Woman Seating, 1962
Original Hand Signed and Numbered Linocut in colours on Arches paper
62.3 x 44 cm / 24.5 x 17.3 in

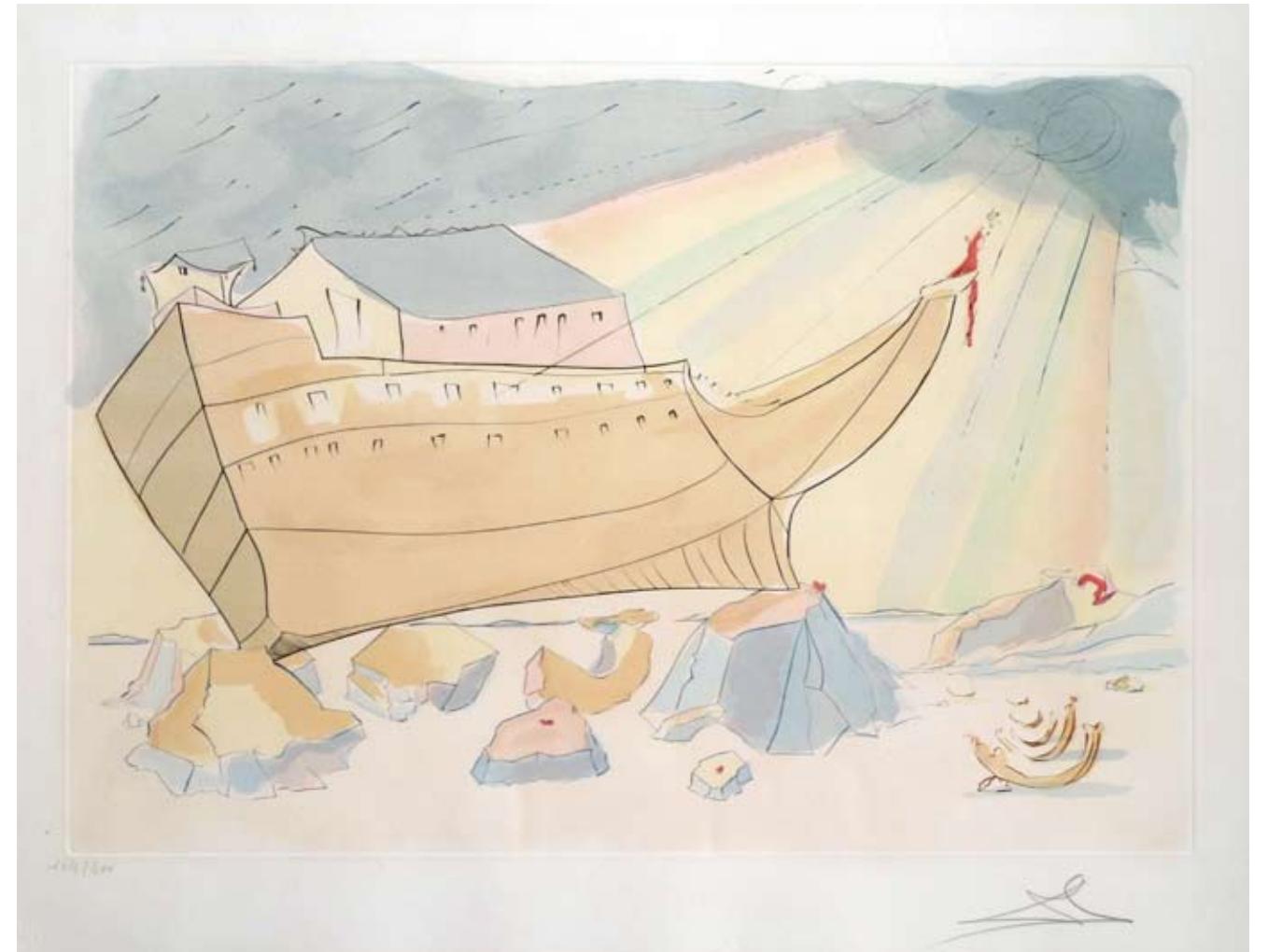
Picasso's linocuts are rare and exquisite works of art. He experimented with the medium, inventing the technique of printing multiple colours from a single linoleum block by printing the linocut, cutting out more of the block, inking and printing it a second time in a different colour on top of the earlier printed single-color example, successively adding colours while continuing the process. The *Nude Woman Seating* is an example of Picasso's exceptional linocut technique.



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PABLO PICASSO

Composition with Glass and Fruit Bowl, ca 1965
Hand Signed and Numbered Etching with Aquatint on Arches paper
61.3 x 71.1 cm / 24.1 x 28 in



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SALVADOR DALÍ

Noah's Ark, 1975
Original Hand Signed and Numbered Etching with Pochoir on Arches Vellum paper
50 x 65.5 cm / 19.7 x 25.8 in



SALVADOR DALÍ

Shakespeare, from Shakespeare I, 1968
Original Hand Signed and Numbered Etching on Japan nacre paper
44.4 x 31 cm / 17.4 x 12.2 in



SALVADOR DALÍ

Richard III, 1968
Original Hand Signed and Numbered Etching on Japan nacre paper
44.4 x 31 cm / 17.4 x 12.2 in



"I try to apply colours like words that shape poems, like notes that shape music".

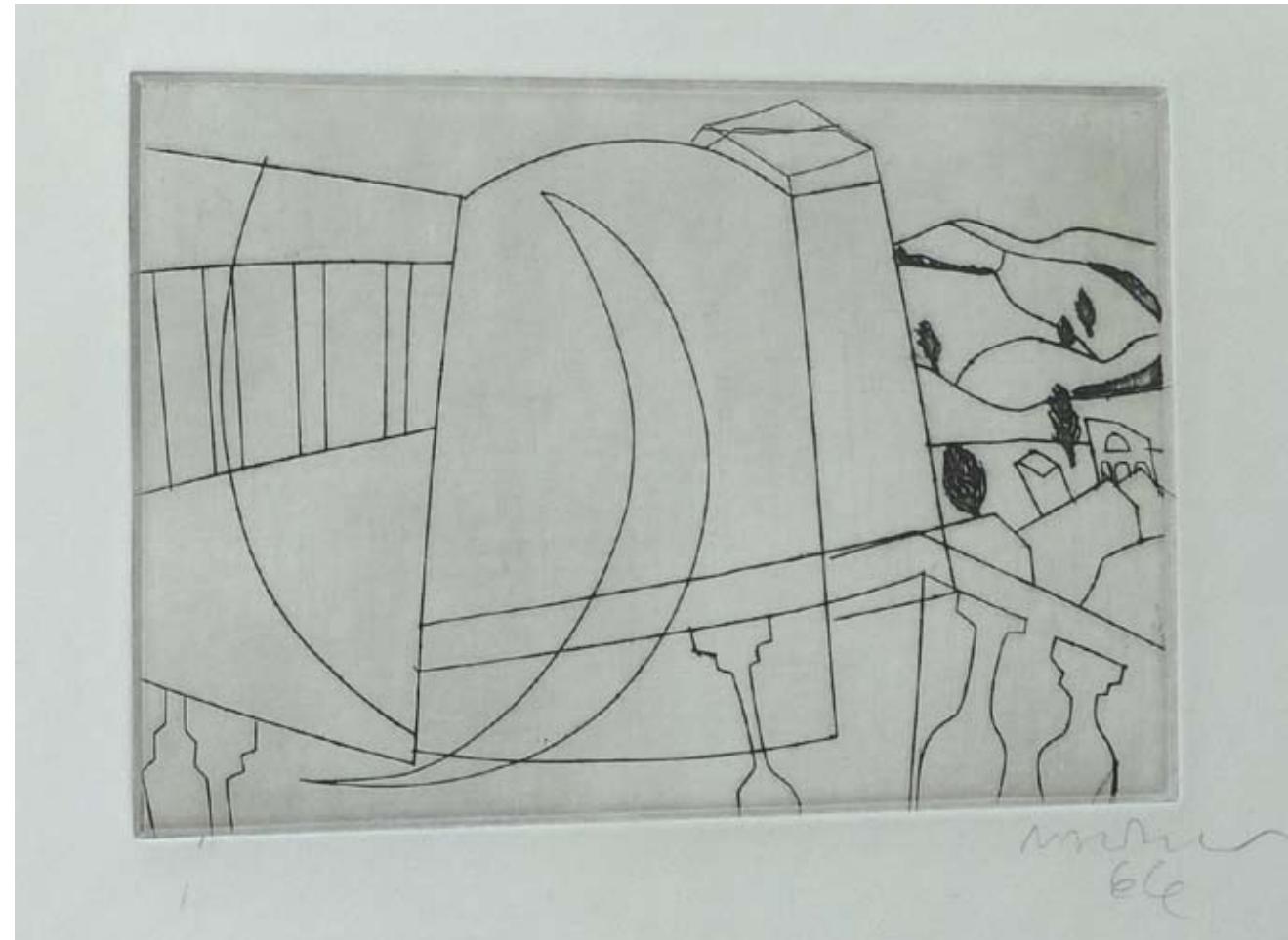




JOAN MIRÓ

Figure with Stars, 1950

Original Hand Signed, Numbered and Dated Lithograph in colours on Arches vellum paper
60.5 x 43.2 cm / 23.8 x 17 in



BEN NICHOLSON

San Gimignano, 1966

Original Hand Signed and Numbered Etching on Vellum paper
27.2 x 34.5 cm / 10.7 x 13.6 in



HENRY MOORE

Three Standing Figures, 1966

Original Hand Signed and Numbered Lithograph in Red and Orange on Japon nacré paper
20.3 x 19 cm / 8 x 7.5 in



This work is based on Bacon's *Triptych* painting of 1972, which is in the collection of the Tate Modern.

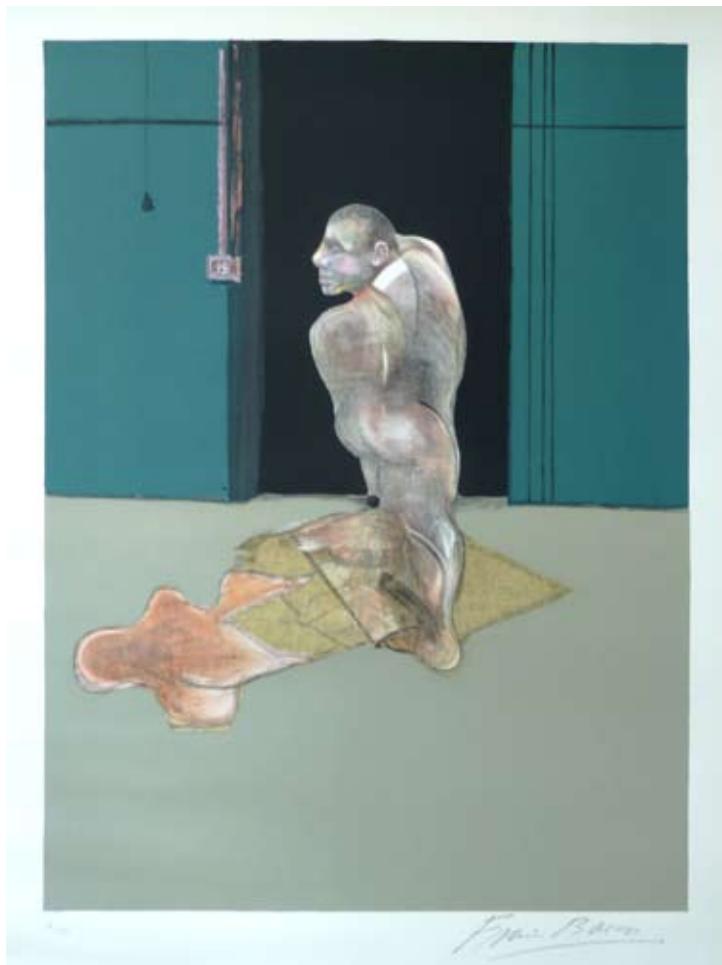
The painting is one of a series of triptychs realised in memory of George Dyer, the artist's lover. Bacon subverted the accepted triptych format, used in Renaissance religious art and altarpieces illustrating the virtues of Christ, to show the contrast between life and death. Dyer appears here on the left and Bacon is on the right panel.

The central image is based on a photograph of wrestlers by Edward Muybridge, but also suggests a sexual encounter.

FRANCIS BACON

Triptych (Left and Right Panel), 1983-84

Hand Signed and Numbered Lithographs in colours on Arches vellum paper
86.4 x 61 cm / 34 x 24 in



John Edwards was Francis Bacon's companion from the mid-1970s. They met in London's East End in 1974 through John's older brother David. They became very close friends from then onwards. As Bacon's sole heir, John Edward inherited the entire contents of the Reece Mews Studio. He was the subject of some of Bacon's most significant portraits.

Study for a Portrait of John Edwards, 1987
Hand Signed and Numbered Lithograph on Arches paper
94.5 x 68 cm / 37 x 26.8 in



Triptych August 1972 (Left Panel), 1989
Hand Signed and Numbered Lithograph on Arches vellum paper
89.5 x 62.5 cm / 35.2 x 24.6 in



ALBERTO GIACOMETTI

Studio with Bottles, 1957

Original Hand Signed and Numbered Lithograph on BFK Rives vellum paper
41 x 56 cm / 16.1 x 22 in



ALBERTO GIACOMETTI

Sculptures in the Artist's Studio, 1964

Original Hand Signed and Numbered Etching on BFK Rives vellum paper
22.5 x 29 cm / 8.9 x 11.4

Acclaimed by many as the most important sculptor of the midtwentieth century, Alberto Giacometti's sculptures expressed the angst of a world that had just experienced the horrors of the Second World War and was living in dread of a nuclear war.

His figures are alienated from each other (and often themselves), existing nervously in a world that might consume them.

In his group sculptures, none of the figures ever make eye contact with each other, instead huddling inside themselves in isolation.

In the 1950s Giacometti turned with renewed interest to painting and printmaking, two mediums that are today receiving attention as an important part of his artistic oeuvre. Giacometti created a diverse body of original prints both working with a lithographic crayon on stone or a needle in copper.



Uranie derives from the name *Ouranos* which means “sky” in Greek. Uranie is the muse of astrology and astronomy. She is often depicted wearing an azure blue dress and a crown made of stars, carrying in her hands a globe and several maths instruments.

GEORGES BRAQUE

Uranie II, 1958

Original Hand Signed Lithograph and Aquatint (central portion) in colours on BFK Rives paper
38 x 56 cm / 15 x 22 in



Georges Braque expresses discipline, gentleness, purity and clarity in his work. His oeuvre is a constant effort to balance ‘order’ and ‘emotion’. He himself declared that his creativity was guided by the “rule which corrects emotion”.

GEORGES BRAQUE

Greek Profile, 1960

Original Hand Signed and Numbered Lithograph in colours on Arches vellum paper
58 x 46.2 cm / 22.8 x 18.1 in



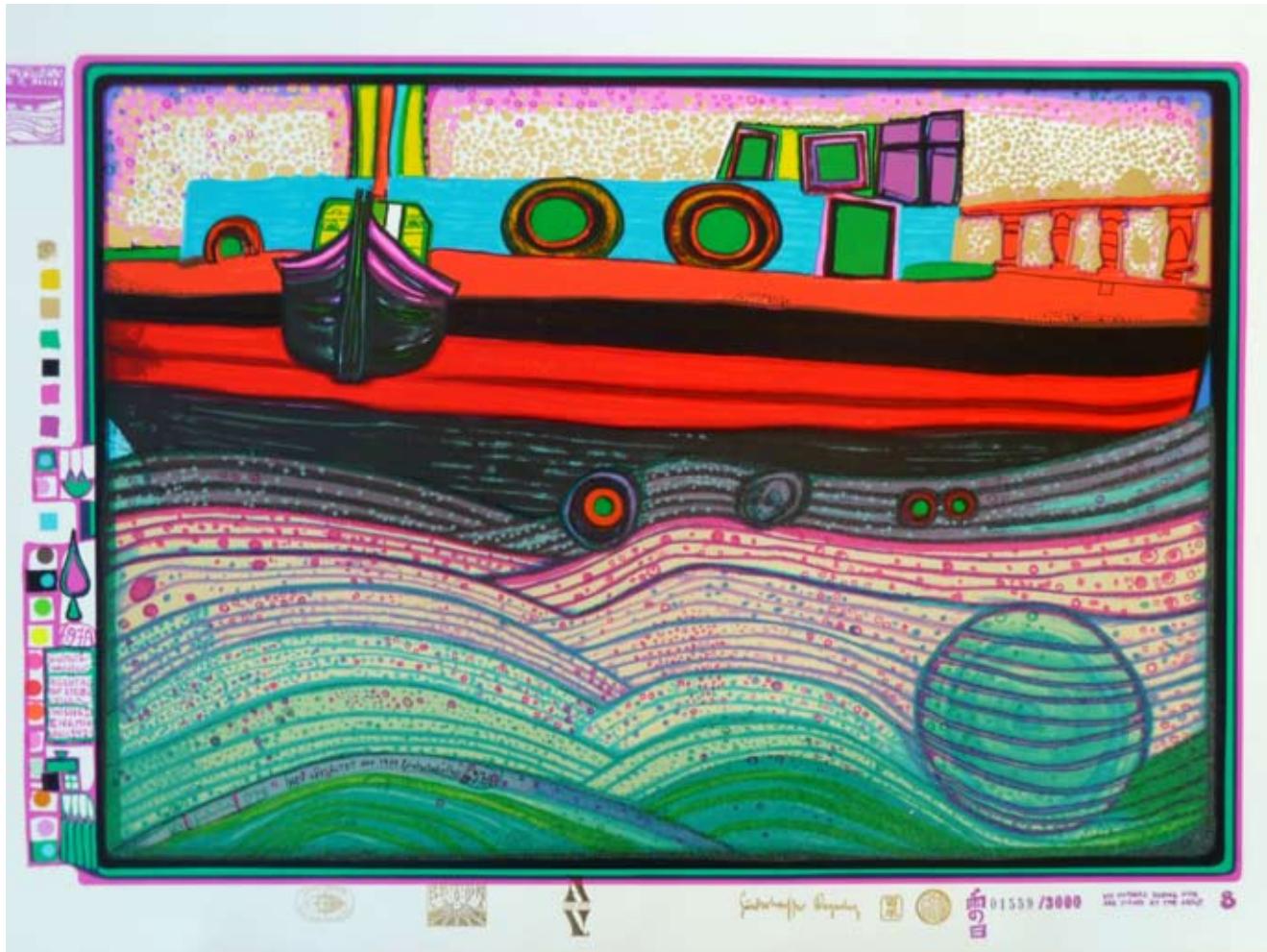
Henri Matisse created the suite *Poesies Antillaises* between 1948 - 1953. He worked on these lithographs meticulously throughout that period. The contract between the artist and the publisher was established in 1947, but financial problems arose, and then Matisse died. At the urging of Henri Matisse's heirs, the work finally appeared in 1972, almost 20 years after his death.

Our lithograph was initially intended to be included in this series but was not editioned in the final selection making our impression a rare and possibility unique signed proof.

Portrait of a Woman, from Poesies Antillaises
Original Hand Signed and Hand Inscribed Lithograph on Chine Applique paper
25.4 x 16.8 cm / 10 x 6.7 in



Haiti Girl with Earring, 1945
Original Hand Signed and Inscribed Lithograph on Arches wove paper
41.2 x 31.2 cm / 16.2 x 12.3 in



FRIEDENSREICH HUNDERTWASSER

Regentag on Waves of Love, 1971/1972

Stamp Signed, Dated and Numbered Silkscreen in 23 ink and metal colours on paper

49,3 x 67 cm / 19.4 x 26.3 in



FRIEDENSREICH HUNDERTWASSER

A Rainy Day on the Regentag, 1971/1972

Stamp Signed, Dated and Numbered Silkscreen in 16 ink and metal colours on paper

47.5 x 67 cm / 18.7 x 22.4 in



87 Heath Street
Hampstead
London NW3 6UG
United Kingdom



Gilden's Arts Gallery
T: +44 (0)20 7435 3340
E: info@gildensarts.com
W: www.gildensarts.com