

Jacob Gildor

Etchings and Aquatints



Exhibition opening on the 27th of October 2011

Gilden's Arts Gallery
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Jacob Gildor was born in 1948 in Germany. He lives in Israel where he has been working in the past 45 years.

Art for Jacob Gildor is an endless field of experiment. One can clearly see significant changes in the manner and characteristics of his art throughout his long career.

We first encounter his attempts in printmaking as early as 1967 when he used the direct method of monotype to create expressive black and white semi-abstract compositions. This was shortly followed by his celebrated series of monochrome woodcuts that were on one hand Naive but at the same time expressed his growing interest and involvement in Surrealism.

The works in this exhibition were almost entirely created in one of his most prolific and important printmaking period in the mid 1990's. These etchings and aquatints were produced in the Kibbutz Kabri print studio in Israel and they include some of his largest prints to date. In the depiction of the introvert character, the artist takes the inspiration from Hippolyte Flandrin's Young Male Nude which he saw in 1987 in the Louvre in Paris. Gildor remarked: "I was impressed by the silence, loneliness and sadness of the image, and it was easily transformed into the character of the victim for me".

All works in the exhibition are for sale, with prices from £400 to £ 2,600. Each work is accompanied by the Gallery's certificate of authenticity.

We are looking forward to welcoming you in our gallery in Hampstead.

Daniela, Emmanuelle and Ofer



White Lillies, 1996

Original Hand Signed
and Numbered Etching and Aquatint
88 x 116 cm / 34.6 x 45.6 in

Price: £2,200





Seated Man, 1996

Original Hand Signed and Numbered Etching with Aquatint
88 x 116 cm / 34.6 x 45.6 in

Price: £2,000



Two Women, 1996

Original Hand Signed and Numbered Etching with Aquatint
88 x 116 cm / 34.6 x 45.6 in

Price: £2,200 (framed)



Woman with her Head Leaning, 1996

Original Hand Signed and Numbered Etching with Aquatint
65.2 x 50 cm / 25.6 x 19.6 in
£800



Nude I, 1996

Original Hand Signed and Numbered Etching with Aquatint
66 x 50 cm / 25.9 x 19.6 in
£800





Nude II, 1996

Original Hand Signed and Numbered Etching with Aquatint
65.2 x 50 cm / 25.6 x 19.6 in

£800



Floating Nude, 1996

Original Hand Signed and Numbered Etching with Aquatint
66 x 50 cm / 25.9 x 19.6 in

£1,000 (framed)





Vases, 1996

Original Hand Signed and Numbered Etching with Aquatint
 65 x 50 cm / 25.4 x 19.6 in
£1,000 (framed)



Street Musicians, 1986

Original Hand Signed and Numbered Etching with Aquatint
 38 x 56.3 cm / 14.9 x 22.1 in
£500



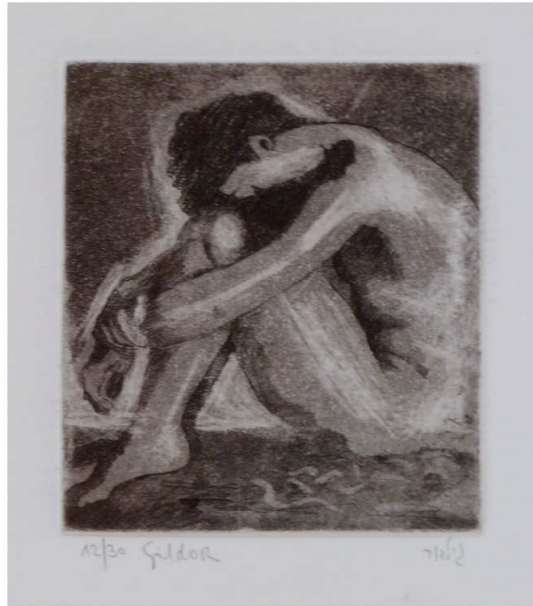


Three Dancers, 1996
Original Hand Signed and Numbered Etching with Aquatint
65 x 50 cm / 25.4 x 19.6 in
£800



Woman in Black, 1996
Original Hand Signed and Numbered Etching with Aquatint
65 x 50 cm / 25.4 x 19.6 in
£1,000





The Boy, 1980

Original Hand Signed and Numbered Etching with Aquatint
 35 x 25 cm / 13.8 x 9.8 in
£400



Man's Head, 1996

Original Hand Signed and Numbered Etching with Aquatint
 36 x 29 cm / 14.2 x 11.4 in
£600





Sleeping Woman, 1996

Original Hand Signed and Numbered Etching with Aquatint

87 x 117.5 cm / 34.3 x 46.3 in

£2,200



The Couple, 1996

Original Hand Signed and Numbered Etching with Aquatint

87 x 117.5 cm / 34.3 x 46.3 in

£2,000





Seated Man I, 1996

Original Hand Signed and Numbered Etching with Aquatint

117.5 x 87 cm / 46.3 x 34.3 in

£2,200



Woman with Vase of Flowers, 1996

Original Hand Signed and Numbered Etching with Aquatint

65.2 x 50 cm / 25.6 x 19.6 in

£800





Seated Woman in Red, 2010

Original Hand Signed and Numbered Etching with Aquatint

117.5 x 87 cm / 46.3 x 34.3 in

£2,600

