

# THE COPLEYS OF HAMPSTEAD

Gilden's Art Gallery 74 Heath Street London NW3 1DN

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#### INTRODUCTION

Gilden's Art Gallery are delighted, in collaboration with Gordon Cooke, to present for the first time in Hampstead a selection of important etchings and lithographs by John Copley and his wife Ethel Gabain. The selected highlights are direct from the estates of the artists and are returning to Hampstead, their long-time home, for this special exhibition. It is the first time since 1985 that there has been a joint show dedicated to their work and we are privileged to present these original prints a stone's throw away from their marital home of 10 Hampstead Square.

Hampstead was often a source of subjects for them as well as where they lived and worked in their studios for over 30 years. An Autumn Afternoon on Hampstead Heath is one of John Copley's most evocative etchings, and Ethel Gabain often posed her sisters, or any other available model in their home. Ultimately she found her ideal model in Carmen Watson who sat for both artists regularly. Ethel Gabain's sympathetic studies of young women have stimulated a revival of interest in her work in recent years.

We look forward to welcoming you in our gallery to discover more about these talented artists.

Price list is available.

#### JOHN COPLEY

1875 - 1950

#### A TEA SHOP

1909

Original Handsigned Lithograph in Colours 24.7 x 24.2 cm. | 9.7 x 9.5 in.

Edition: 50

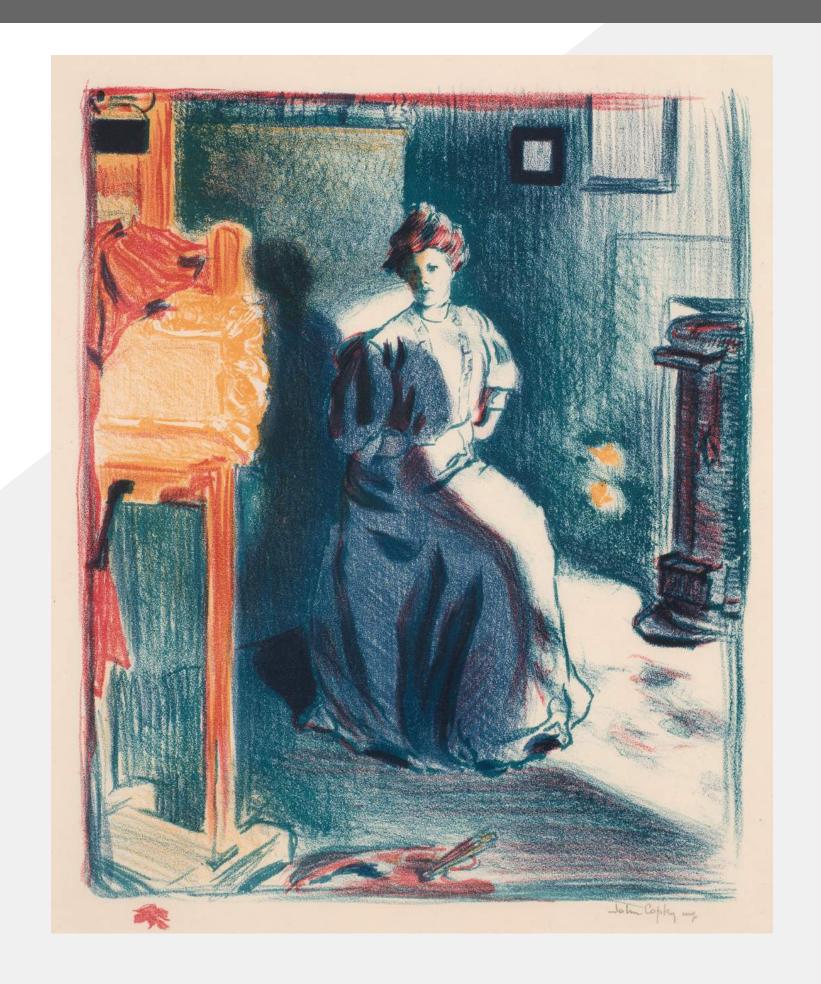


#### A DAYLIGHT LAMP

1909

Original Handsigned Lithograph in Colours 30 x 25 cm. | 12 x 9.7 in.

Edition: 50

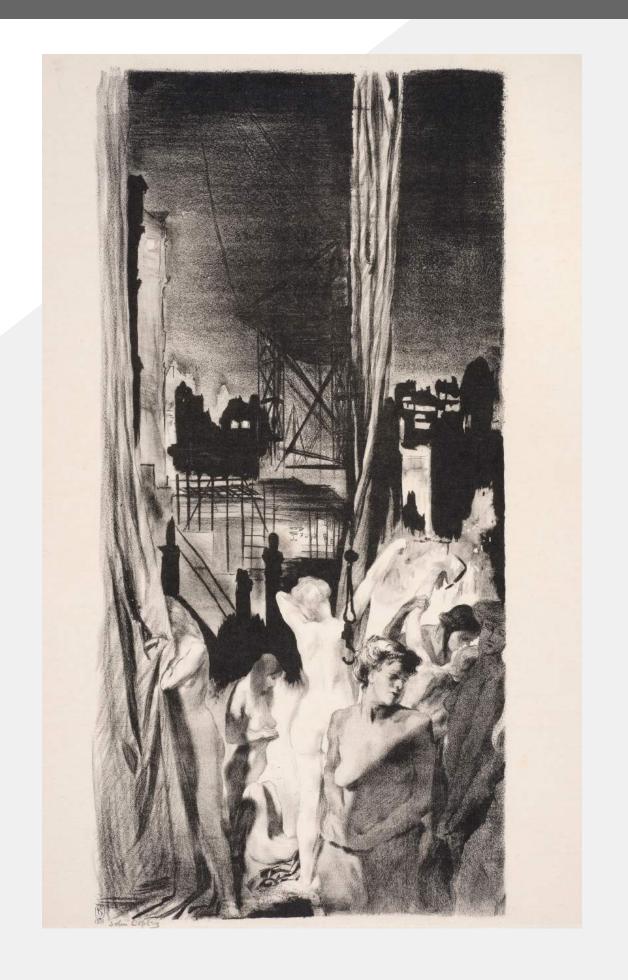


#### OVER THE CITIES

1910

Original Handsigned Lithograph 50 x 24.5 cm. | 19.7 x 9.5 in.

Edition: 30

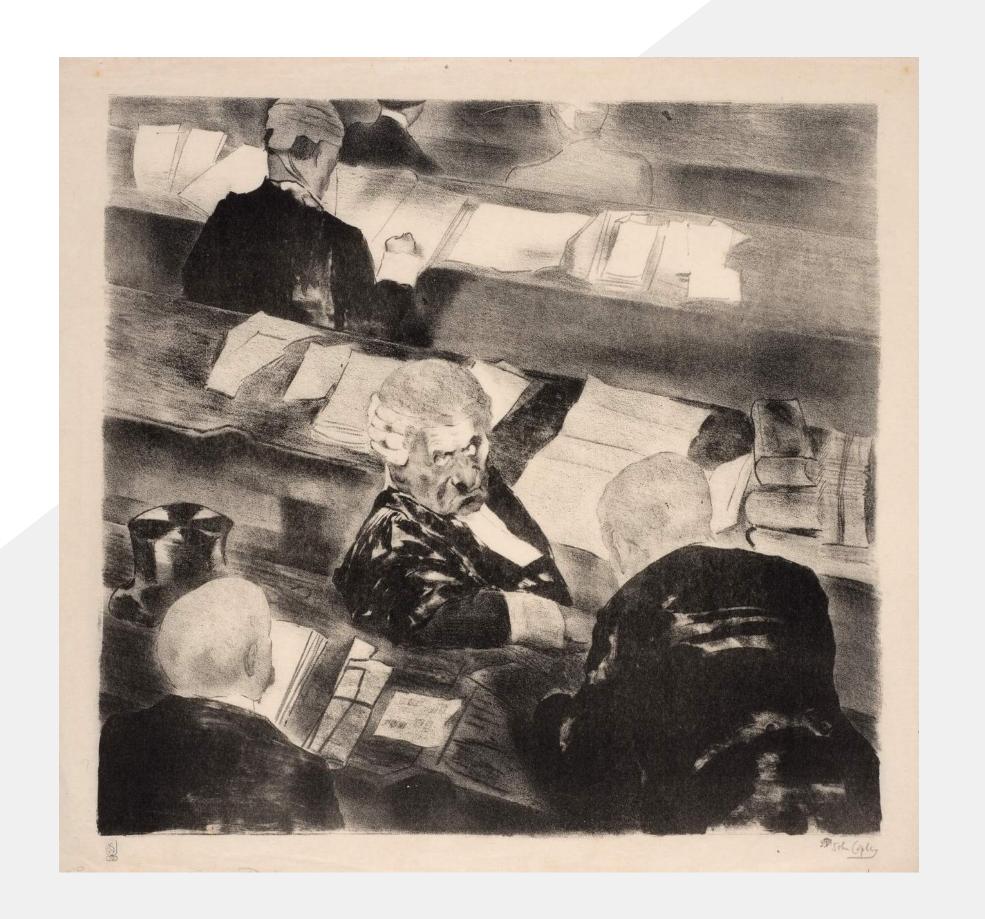


#### COUNSEL AND A STAMP DEALER

1910

Original Handsigned Lithograph 35.5 x 37.5 cm. | 13.7 x 14.7 in.

Edition: 21



## ATHLETES DRESSING

1912

Original Handsigned Lithograph in Colours 22.5 x 22 cm. | 8.7 x 8.5 in.

Edition: 20

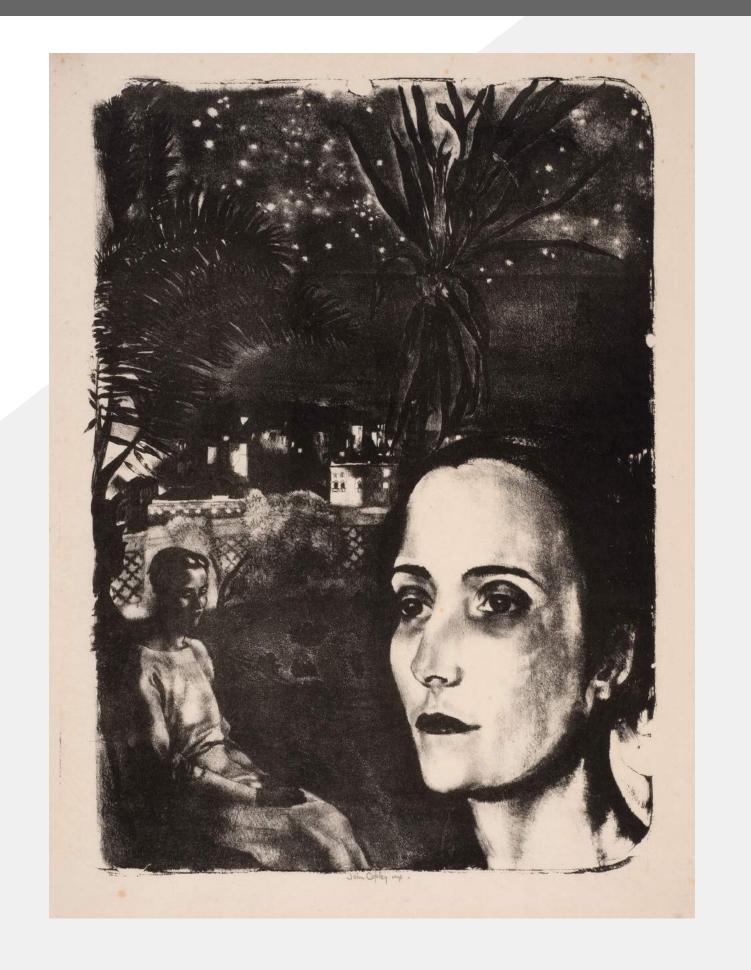


#### ALASSIO: STARRY NIGHT

1928

Original Handsigned Lithograph 43 x 31 cm. | 17 x 12.2 in.

Edition: 36

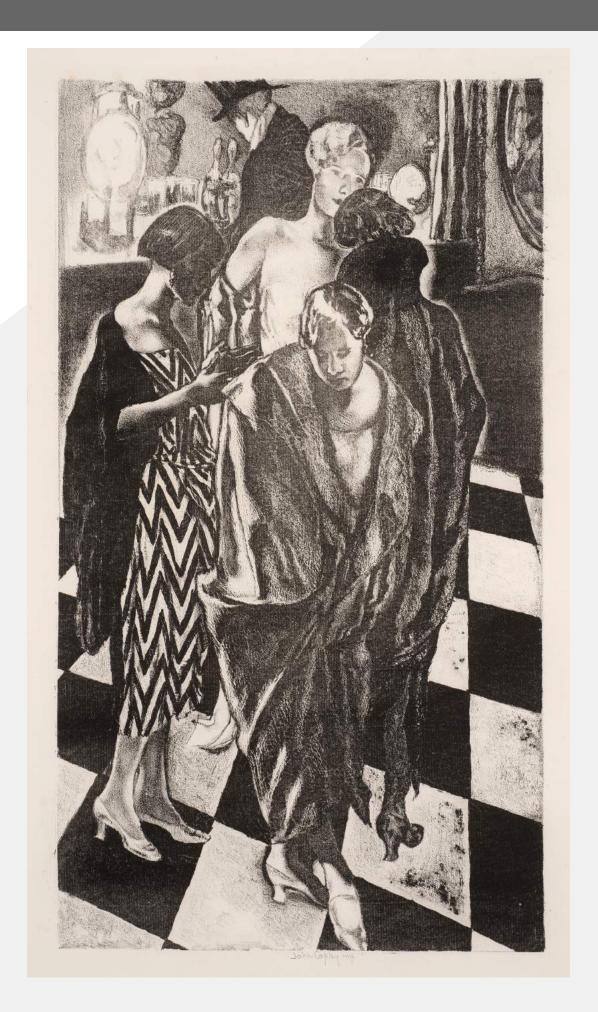


#### THE FOYER

1935

Orginal Handsigned Lithograph 45 x 25 cm. | 17.7 x 9.8 in.

Edition: 35

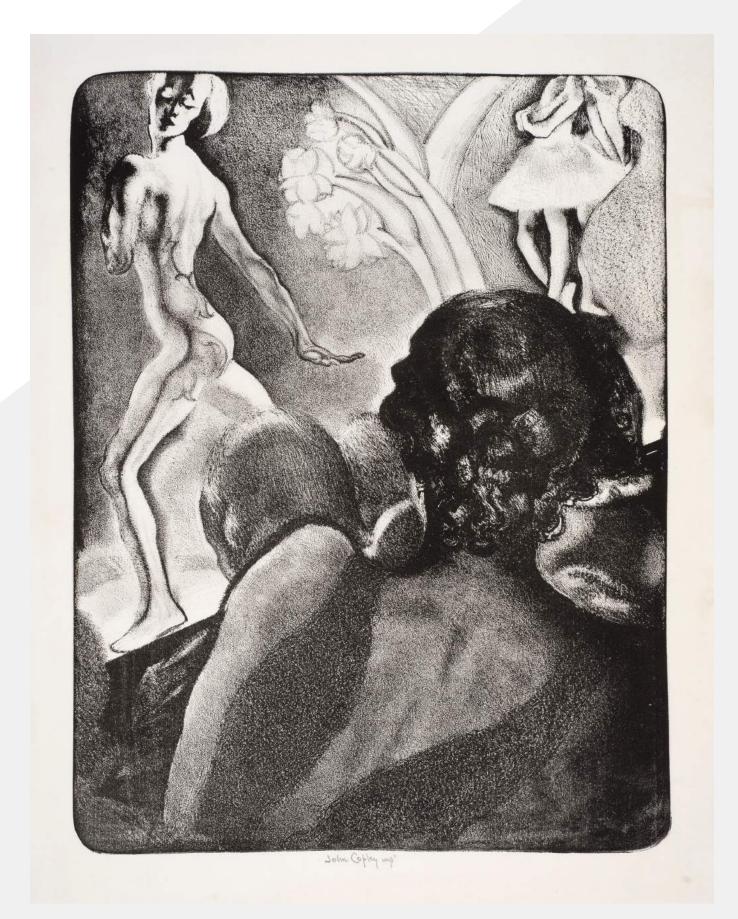


## A LADY AND A DANCER

1928

Original Handsigned Lithograph 42.5 x 32.5 cm. | 16.7 x 12.7 in.

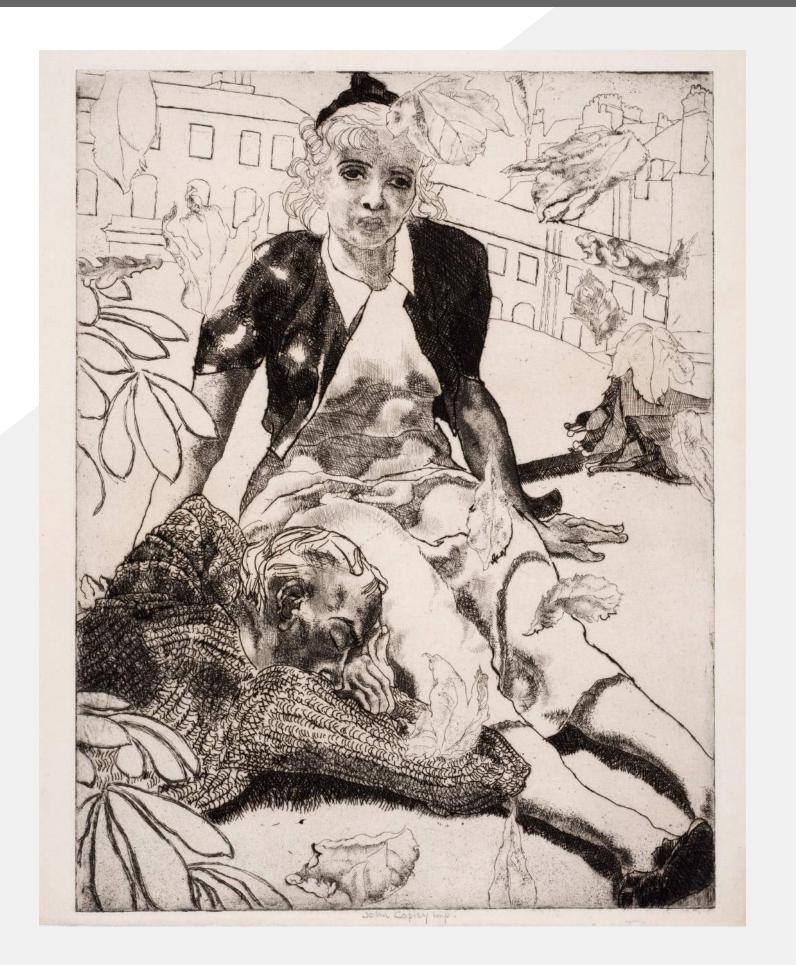
Edition: 25



## AN AUTUMN AFTERNOON ON HAMPSTEAD HEATH

1939

Original Handsigned Etching 35.4 x 26.9 cm. | 13.7 x 10.5 in. Reference: Cooke 85



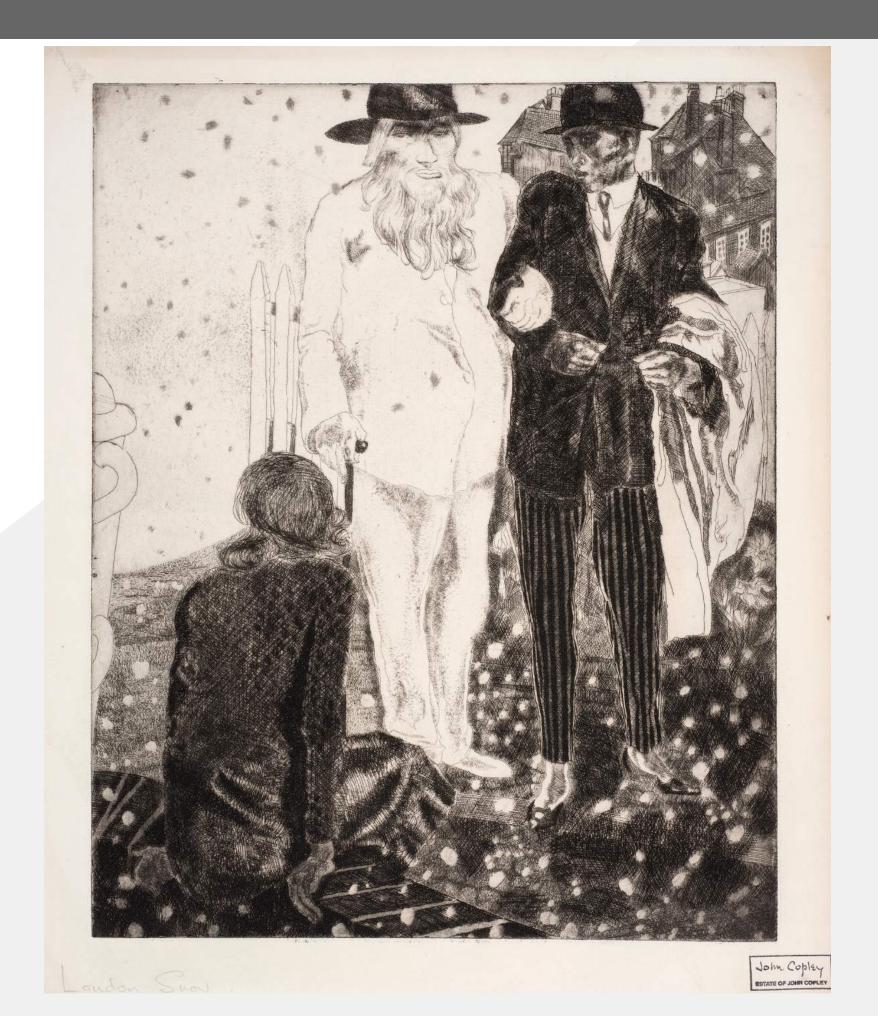
#### TRIO

1940 Original Handsigned Etching 27.8 x 31.5 cm. | 10.7 x 12.3 in. Reference: Cooke 90



#### LONDON SNOW

1940 Original Stamp Signed Etching 35.3 x 27.7 cm. | 14 x 11 in. Refeence: Cooke 95



#### F O O D

1948
Original Handsigned Etching
28.9 x 35.3 cm. | 11.2 x 14 in.
Reference: Cooke 145



#### ETHEL GABAIN

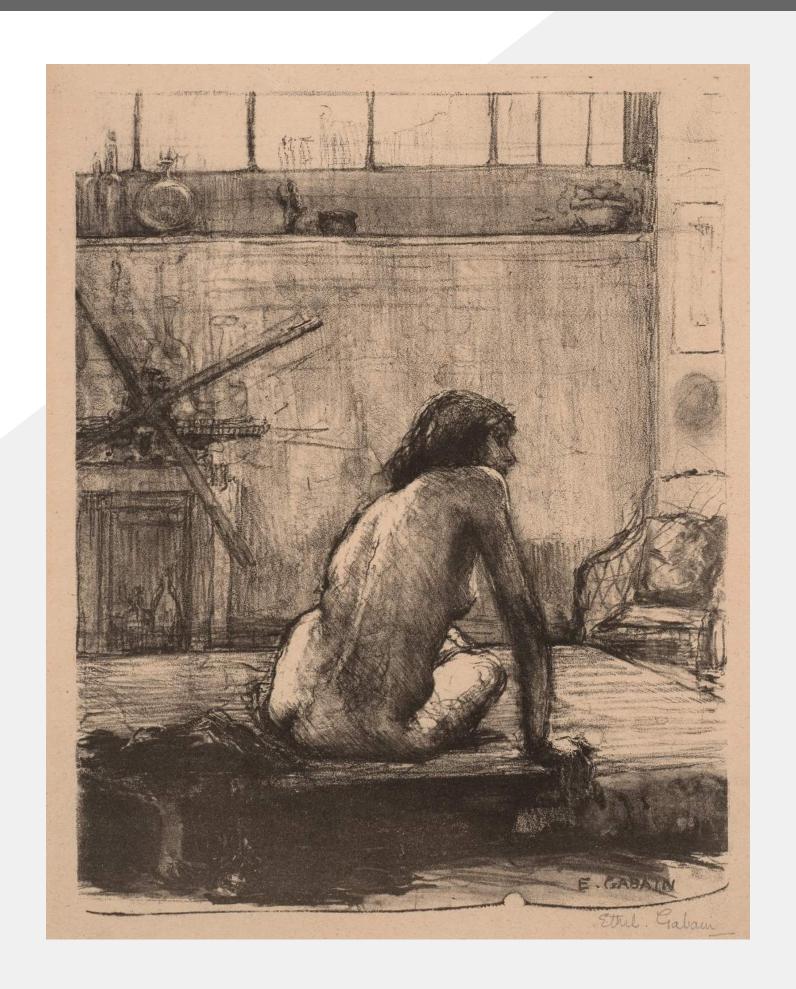
1883 - 1950

## THE PRINTING PRESS

1911

Original Handsigned Lithograph 26 x 20.2 cm. | 10.2 x 8 in.

Edition: 12

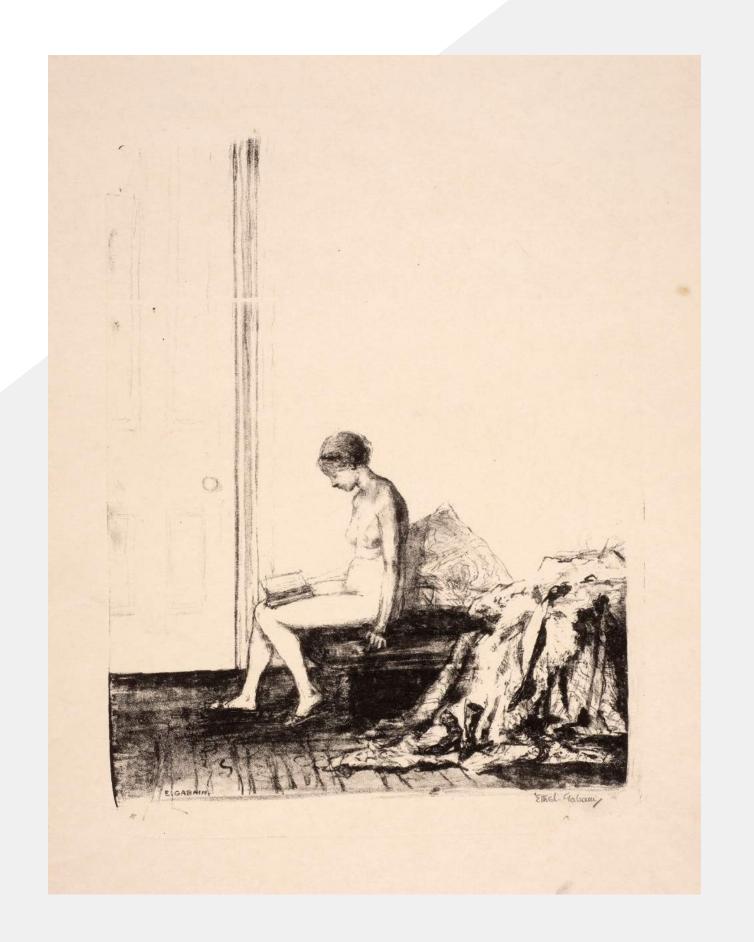


#### LALECTURE

1913

Original Handsigned Lithograph 33 x 26.7 cm. | 13 x 10.5 in.

Edition: 18

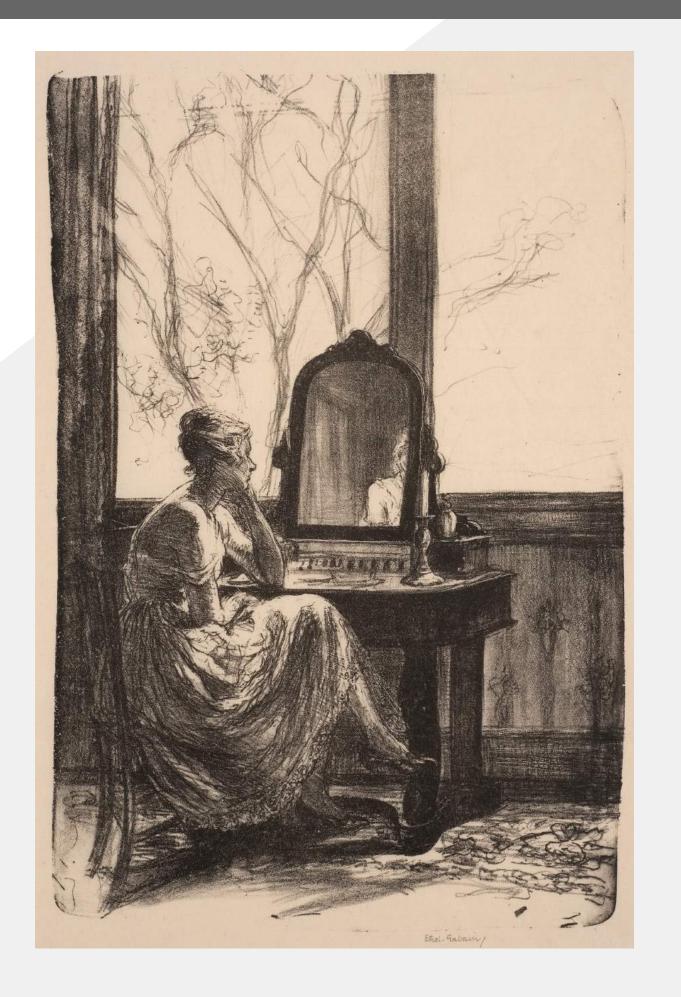


#### A SUMMER ROOM

1923

Original Handsigned Lithograph 33.6 x 22.5 cm. | 13.2 x 8.8 in.

Edition: 24



#### THE DRAUGHT PLAYERS

1923

Original Handsigned Lithograph 18.2 x 26.2 cm. | 7.1 x 10.2 in.

Edition: 24



#### A WINDOW AT OLANTIGH

1923 Original Handsigned Lithograph 34 x 23.8 cm. | 13.3 x 9.3 in. Edition: 24



#### CHOIX DE BOTTES

1923

Original Handsigned Lithograph

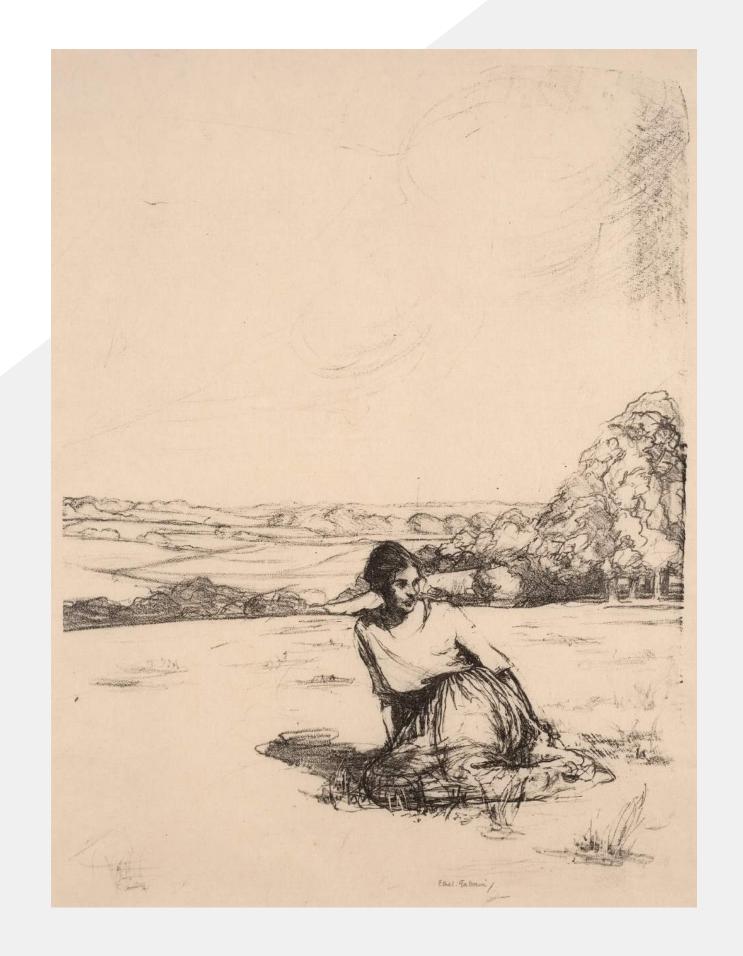
35 x 26 cm. | 13.2 x 10 in.

Edition: 24



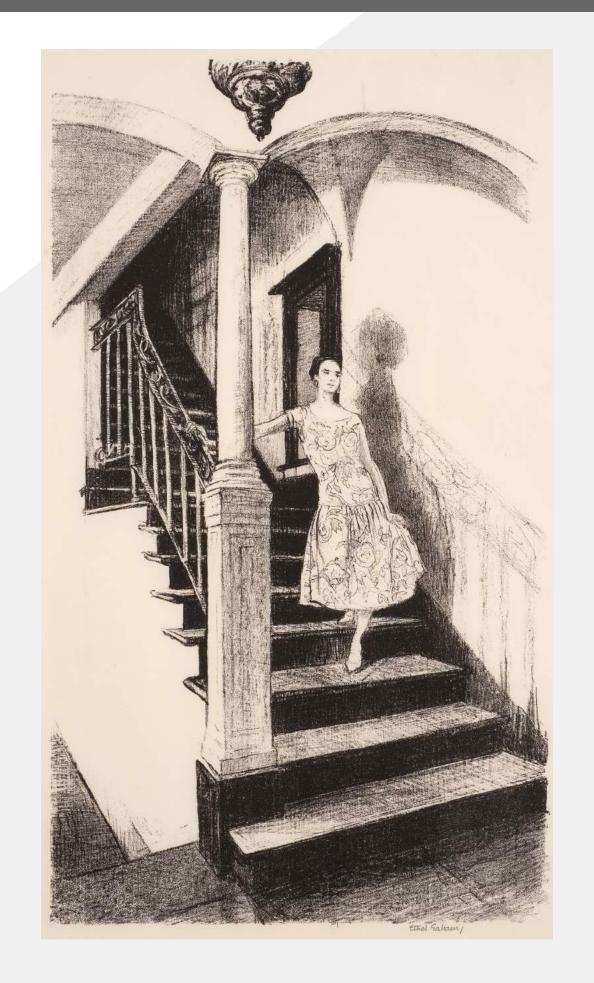
#### PARKLANDS

1924 Original Handsigned Lithograph 30.5 x 23.3 cm. | 12 x 9.2 in. Reference: Wright 267



## THE BLACK AND WHITE STAIR

1926 Original Handsigned Lithograph 43 x 24.5 cm. | 13.5 x 9.5 in. Reference: Wright 279



#### CONTRE JOUR

1932

Original Handsigned Lithograph 34.7 x 24.7 cm. | 13,6 x 9.6 in.



A FULL SELECTION OF WORKS WILL BE AVAILABLE TO VIEW IN OUR HAMPSTEAD GALLERY FROM SUNDAY 2ND DECEMBER UNTIL SUNDAY 23RD DECEMBER.